

Μαλεβιζιώτικος Χορός

Καταγραφή: Αντώνης Λεοντίδης

Από την ηχογράφιση του
Νικόλαου Κατσούλη ή Κουφιανού

Γέφυρα

Γύρισμα 1

7 Γύρισμα 2

11 Γύρισμα 3

15 Γύρισμα 2

20 Γύρισμα 4

24

29 Γέφυρα

Γύρισμα 5

33

36

40

Γέφυρα

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and is labeled 'Γέφυρα'. The second staff is labeled 'Γύρισμα 1'. The third staff is labeled '7 Γύρισμα 2'. The fourth staff is labeled '11 Γύρισμα 3'. The fifth staff is labeled '15 Γύρισμα 2' and contains two first and second endings. The sixth staff is labeled '20 Γύρισμα 4'. The seventh staff is labeled '24' and contains two first and second endings. The eighth staff is labeled '29 Γέφυρα' and 'Γύρισμα 5'. The ninth staff is labeled '33'. The tenth staff is labeled '36' and contains two first and second endings. The final staff is labeled '40' and 'Γέφυρα' and contains two first and second endings. The score concludes with a key signature change to one flat and a common time signature.

46 Γύρισμα 7 (3x)

49 Γύρισμα 8

Γέφυρα (3x)

54 Γύρισμα 9

59 Γύρισμα 10

63 Γύρισμα 11

68 Γύρισμα 12

73 Γύρισμα 13

78 Γύρισμα 14

83 Γύρισμα 15

87 Γύρισμα 16

91 Γύρισμα 17